## Postgraduate study plan "Art and Cultural Heritage Law"

No	Course	Hours:				
		lecture	workshop	laboratory	Assignment	ECTS
Semester I						
1	The International Art Market: An Introduction	10			exam	2
2	International Cultural Heritage Law: An Introduction. Culture in Emergencies	10			exam	2
3	Private International Law Principles Affecting the Art Trade: An Introductory General Overview	10			credit: assignment	2
4	International Art Transactions: A Comparative Approach			10	credit: assignment	2
5	Art-Related Disputes	8		6	exam	2
6	Art Market Actors: Artist, Dealers, Museums, Collectors	20	3	10	credit: group project	3
	Total semester I	58	3	26	6	13
	87					
Semester II						
7	Cultural Property Protection: Retrieving Stolen Art Across State Boundaries	6		4	exam	2
8	Cultural Property Looted in the Nazi – Era or Otherwise in the Context of World War II	8		6	exam	2
9	Art Works Ownership, Intellectual Property Rights, Ownership of Digital Works	5		5	credit: essay	2
10	Art Crime	6		4	credit: essay	2
11	Competition Issues in the Art Market	6			exam	2
12	Art as Financial Asset	6			credit: coursework	2
13	Art Market – Law and Beyond	4	4		credit: board game / group project	3
14	Preparation and Defence of a Thesis				exam	5
Total semester II		41 4 19		8	20	
		64				
Total -		99	7	45	14	33
151					14	- 33

Classes are delivered on a full-time basis (face to face) as well as online, i.e. using synchronous interactive modes of communication as provided for in the regulations on distance learning in force at UAM. Face-to face classes allow students to obtain at least half of the ECTS credits necessary to complete the programme of study.

Completion of the full programme requires successful completion of all classes included in the study plan

as well as positive grades for the dissertation and diploma examination.

The final result of the studies shall be determined by the average of the grades for the dissertation and the diploma examination.